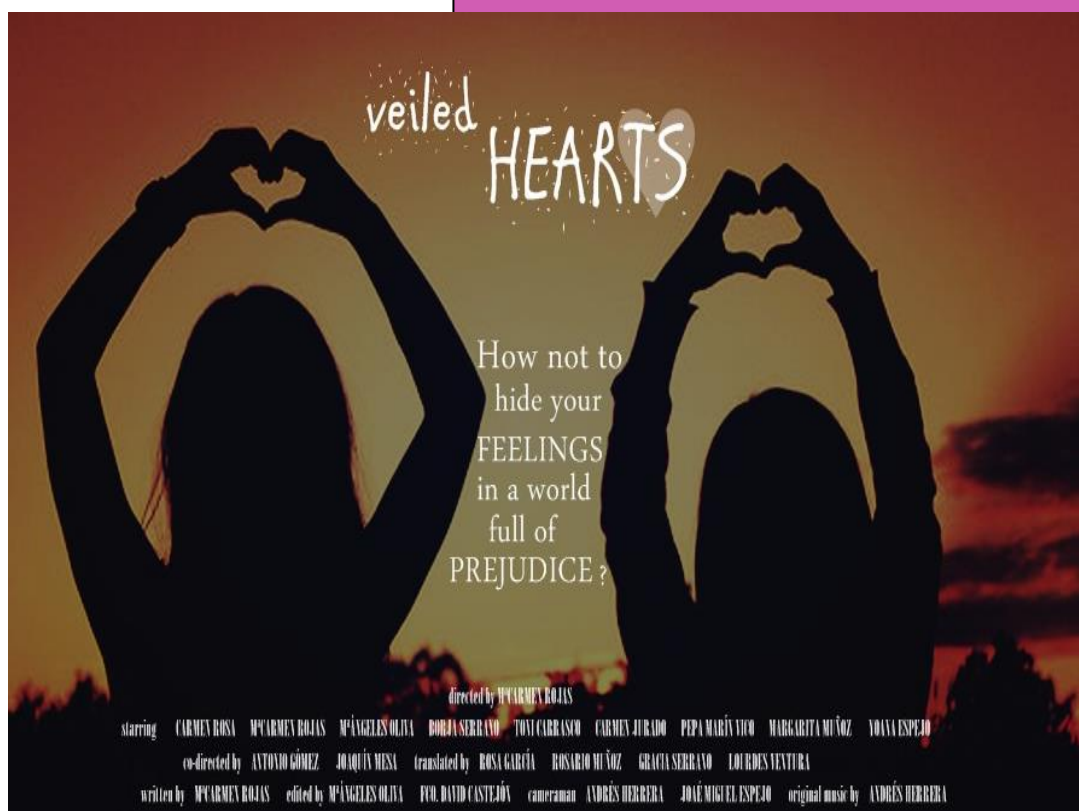




VEILED HEARTS



**GRAN CAPITÁN
SECONDARY SCHOOL**

Córdoba, Spain



Education and Culture
Lifelong learning programme
COMENIUS

*What is straight? A line can be straight,
or a Street, but the human heart, oh no, it
is curved like a road through the
mountains...*

Tennessee Williams,
'A train called Desire'

WARM-UP

1. Spend one minute writing down all the different words you associate with the word *gay*. Share your words with your partners and talk about them. Together, put the words into different categories.

2. Read the following sentences and talk about what you think of these opinions towards homosexuality. (e.g. *I totally agree, I agree, I partly agree, I disagree, I completely disagree*):



a. Homosexuality is a sin. It says so in the Bible.

b. Homosexuals are normal people, the same as heterosexuals.

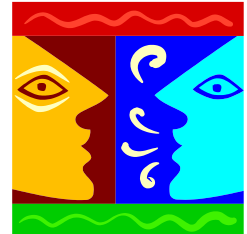
c. I don't want to talk about homosexuality. It makes me feel bad.

d. Homophobia is the real illness.

e. Society should be tolerant so homosexuals can live freely.

QUESTIONS FOR DISCUSSION

1. Justify the title of the short film.



2. What are the problems Rebeca has to face at college?

3. Why does Alicia behave like that?

4. How would you react if one of your best friends or siblings told you they're gay?

5. Do you have different opinions on male and female homosexuality? Do you think being lesbian is viewed as being worse, the same or better than being gay in our society?

A SONG FOR THOUGHT.

A moving song by a Spanish pop group, Mecano, *Mujer contra mujer*.

WOMEN AGAINST WOMEN

Nothing is so special
Two women go hand in hand
The hue comes after
When they do below the mantel
Then alone with nothing to lose
Hands after going the rest of the skin
A love for concealing
But hides no where to hide
Masquerade as friendly
When they come to stroll through the city
One feels that what is not well
The other believes that what he is going to do
And what we think the other is over
Who stops the fly pigeons
Flying at ground level
Women against women
I am not for the work I
Tirarles of the first stone
If the wrong occasion
And hallo lip to lip in the classroom
I dare not even cough
If not happy because I know what must be done
To make them with my stone wall
Who stops the fly pigeons
Flying at ground level
Women against women

CHORUS

Notes

Lined writing area with 25 horizontal dashed lines for notes.



